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NEWS RELEASE

GRAMMY FOUNDATION [®] GRANT PROGRAM AWARDS \$300,000 FOR MUSIC RESEARCH AND SOUND PRESERVATION

Funds Will Provide Supportor Archiving and Preservation Programand Research Efforts that Examine the Impact of Music on Human Development

SANTA MONICA, Calif. (April 6, 2016) ² The GRAMMY Foundation Grant Program announced today that \$300,000 in grantswill be awarded 20 recipients in the United States and Canada help facilitate a range of research a variety of subjects well as support a number and chiving and preservation grams Scientific research projects clude a study that will investigate perceptive deficits experienced by persons with cochlear implants and study that will be the first systematic investigation of social and nonsocial rhythm perception and entrainment in infants and toddlers avitism spectrum disorder Preservation and archiving initiatives include the recovery and digitization of social from some of the earliest cylinder records ever made as well as the peservation and dissemination of

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Preservation Assistance

Delta Blues Museum² Clarksdale, Mis. Awarded: \$5,000 This project isan effort to organizepreserve, and digitize the DBM collection thereby making it accessible to the public.The collect 2016GRAMMY Foundation Grant Program Page3

New York Philharmonic ² New York

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University of South Florida ² Tampa, Fa. Awarded: \$19,986

More thanfive million Americans (age60 and abov) suffer from Parkinsos disease, an illness associated with impaired motor control and cognitive performance. While research suggests that piano training mitigates cognitive impairment in healthy adults, little is known as to how piano training affects cognition and motor control in PD. This project is the first randomized clinical trial to evaluate the cognitive, motor and psychosocial outcomes in patients with PD.

The GRAMMY Foundation was established in 1988 to cultivate the understanding, appreciation and advancement of contribution of recorded music to American culture. The Foundation accomplishes this mission through programs and activities that engage the music industry and cultural community as well as the general public. The Foundation works in partnership-yearnd with its founder, The Recording Academy, to bring national attention to important issues such as the value and impact of music and arts education and the urgency of preserving our rich cultural heritage. In recognition of the significant role of the activities that engage the music teacher similar to be of the significant role of the sig