



UNIVERSITY of
SOUTH FLORIDA
Humanities Institute



4 T H 'mā i ie r W N r T

Fida ,Oc be 11

Ma hall S de Ce e

Welc me f m he USFH ma i ie I i e

V o n o s s o t t n s r n t + n s o
t n s s t s T n t n o s s s s o s s n v o
n n t n o s s s f f T n t n f n V o l
s t n s n o s s v s n s n f n s n o o n
V n v o s s v s n s n s s s n s t
o o l n t f n n t n o o o v s n n t n l o s

s n n t s t n s n + n s s s n n n n n n
o t s n n + f n v s n o o o s n o t w n v o
V o l n w n t n n n n t s o t s + n n t
o n n v s o w n n t n s t o s n n n n n
n s o o o t s n n t n s n t s t

t s n n t s s o n n o o s n t s n +
n o o s n s n s n o n s o t s o v n l o n n
s o n t + n n t f o s t n s n + n l n t n s n
n o o s n

n n s o n t n f n t :

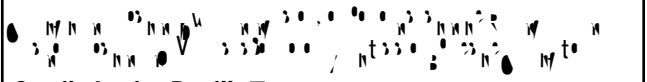


Di... FH 'ii I i

USFH ma i ie I i e
Li Kicak
Di...
Je ife K igh
A i Di...

SESSION I

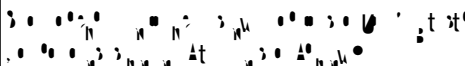
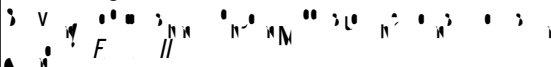
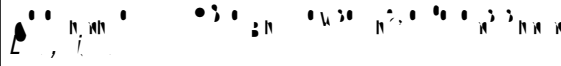
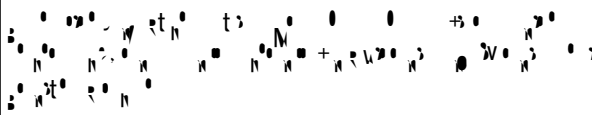
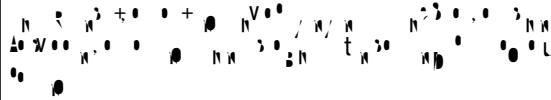

9:00am - 10:00am

| | | |
|--|--|---|
| <p>E l i g I d e i e T h g h L a i e L i e a e</p> | | <p>M...:Oii C...i (H...ii &C...i) Andrea Figueroa-Irizarry  Camilo Loaiza Bonilla5</p> |
| | | |
| | | |

SESSION II

SESSION III

11:15am - 12:15 m

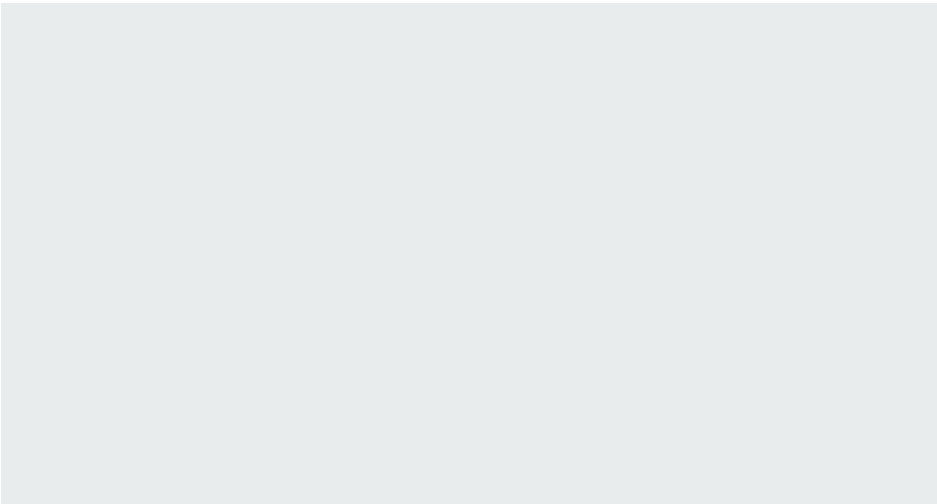
| | | |
|---|---|---|
| | <p>Sc ee i g Na a i e : Media, Ide i , a d C l al Re e e ai</p> | <p><i>M : Di L -B (C)</i></p> <p>Amber Nico</p>  <p>Kailin Regutti</p>  <p>Camille Ruiz Mangual</p>  |
| 0 | <p>Cla a d P e i he P em de W ld</p> | <p><i>M : M Ki (Hi)</i></p> <p>Ysabella Maria Dace</p>  <p>Lulu Downing</p>  <p>Glorya Blair Senart</p>  |

• M, • , • !

SESSION V

2:00 m - 3:00 m

| | | |
|--|---|--|
| | <p>N a h e Di e Table: Religi , P li ic , a d Sch la hi</p> | <p>M... : ... (...) Olivia Lavin Ethan Vest</p> |
| | | |



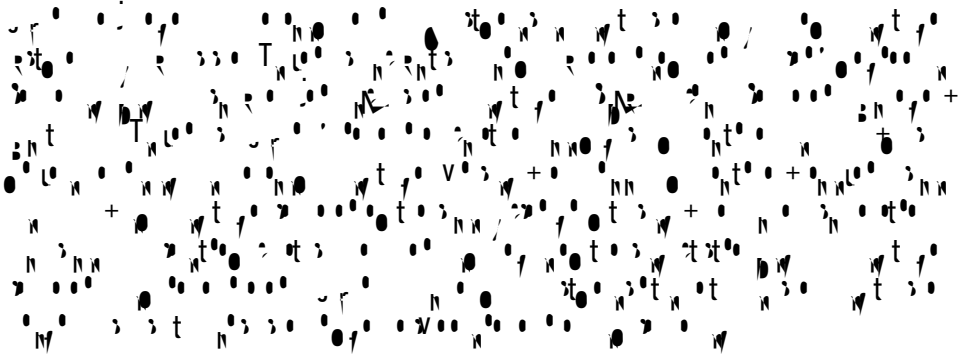
SESSION VI

3:15 m - 4:15 m

N c f mi :
Li i g O ide
he B da ie

M... : ... M... (E...)
Meg Hanna

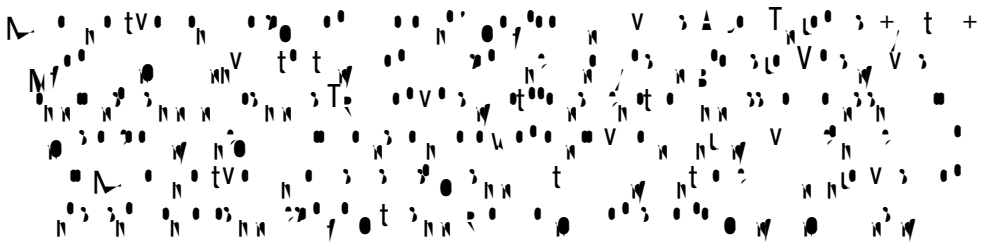
Kübra Çekmegeli



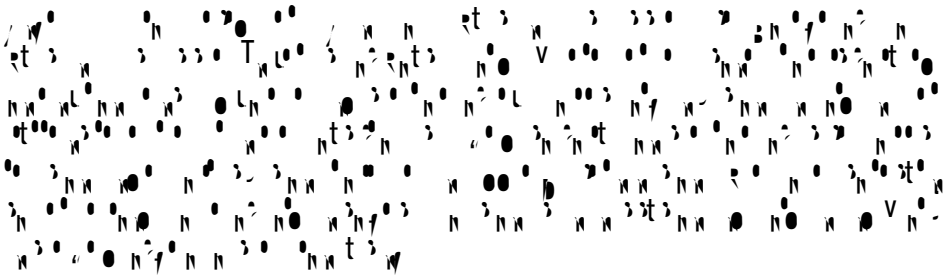
Faelyn Cowan



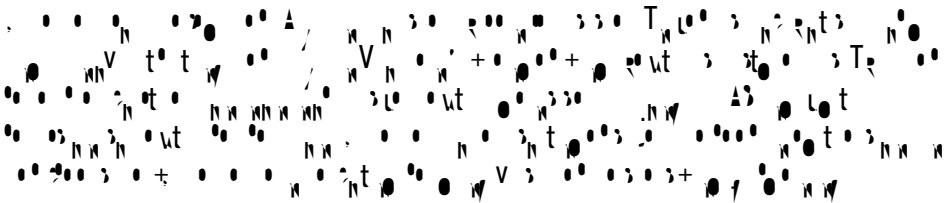
Obe-ochuwe Ejue



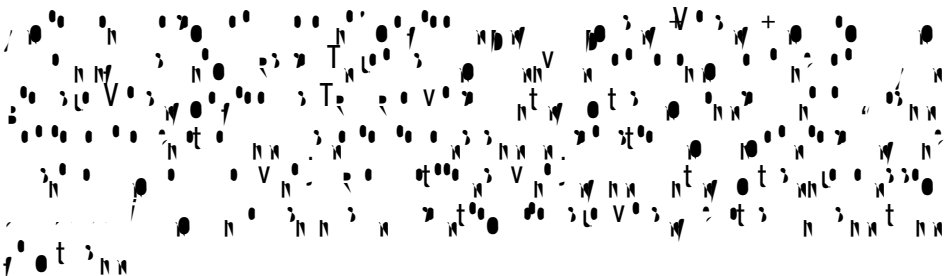
Angela El-Fayez



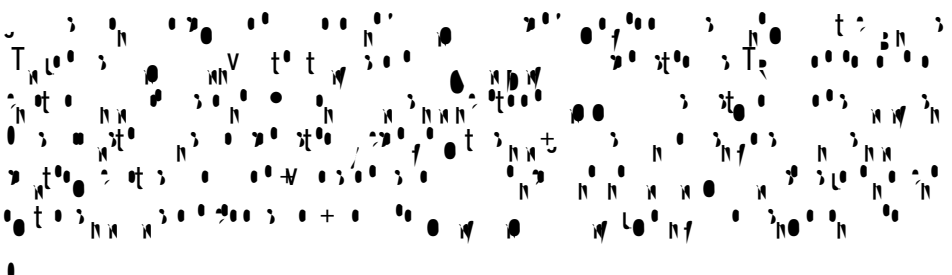
Rachael Ermacora



Andrea Figueroa-Irizarry



Kalysta Fowler



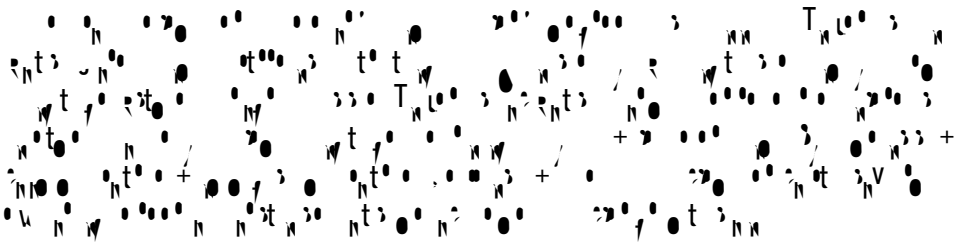
Meg Hanna

Musical score for Meg Hanna. The score is written on a grand staff with two treble clefs. It features a complex melodic line with many accidentals, including naturals, flats, and sharps. There are also some dynamic markings like 'f' and 'p'. The notation is dense and spans several lines.

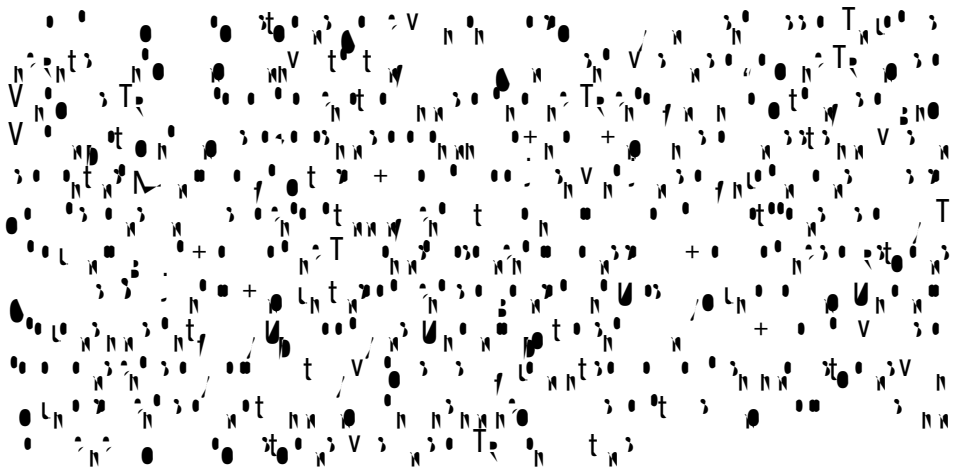
Stephen Johnson

Musical score for Stephen Johnson. The score is written on a grand staff with two treble clefs. It features a complex melodic line with many accidentals, including naturals, flats, and sharps. There are also some dynamic markings like 'f' and 'p'. The notation is dense and spans several lines.

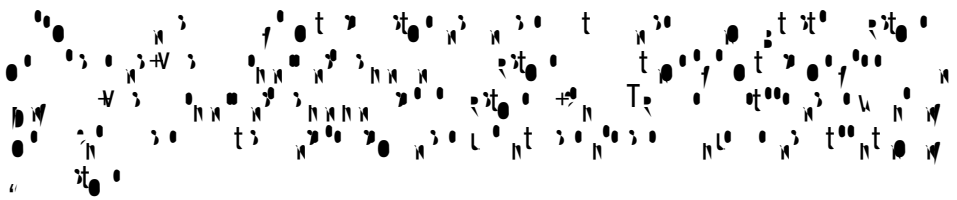
Jihye Kim



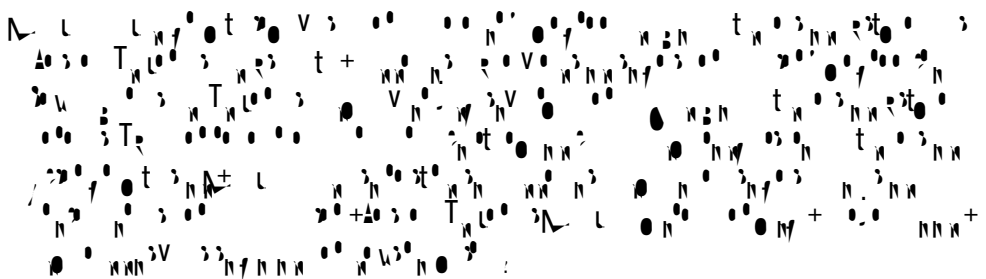
Zachary Kuntz



Jared Lamanati



Olivia Lavin



Amber Nico

Anayo Nwankwo

Olajide Omojabi

Dennis Pierson

Kailin Regutti

