



Science Fiction Symposium IV

fessor of English at the resity of Tampa, who has book-length critical an Aldiss, Aldiss
Science Fic-



Brian Aldiss

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short story "Summo ared in Artificial Intel-AI in 2001, directed and co-produced by Steven Spielberg. Along with Aldiss, a panel of four scholars will comment on his works from three distinct viewpoints: From the literary view—Richard Mathews, the Dana

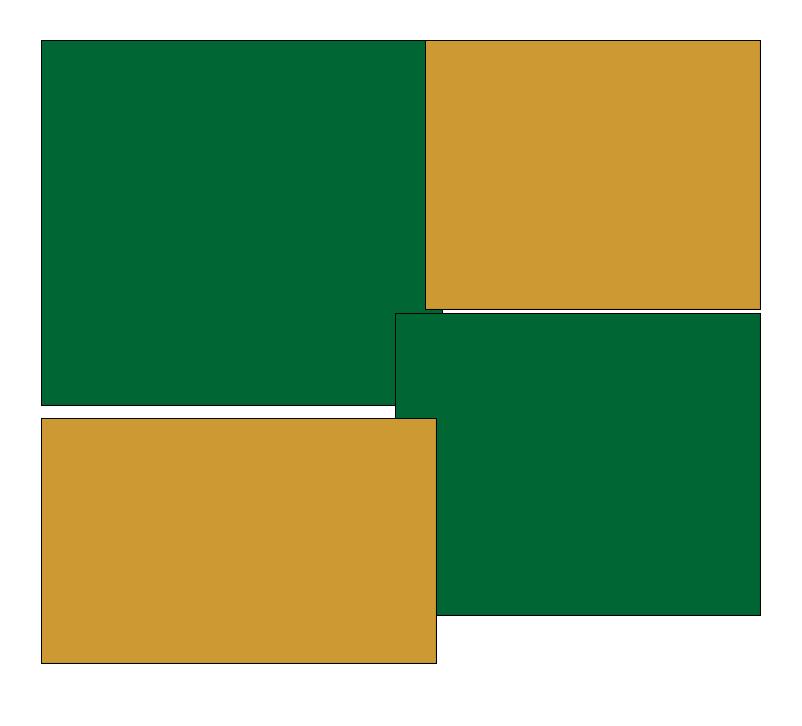
Aldiss's ren.
writers—John Clute, a may
producer of encyclopedias on
science fiction and fantasy,
and Elizabeth Hand, an awardwinning science fiction novelist. Rick Wilber, School of
Mass Communication, USF,
and a prominent science fiction writer himself, will moderate the panel discussion.

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Schedule of Events

January 16		
January 10		

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"There are obviously two educations.
One should teach us how to make a
living and the other how to live."
- James Truslow-Adams
Humanities are, without a doubt, the
core of that second aim of education.

Book 2.0:Can the Book Survive the Information Revolution?

oday the academic world is witnessing major changes in the ways in which information is disseminated and received. In fact, the question has arisen as to whether the "book" as we know it will maintain its dominance in the 21st century.

The Humanities Institute will host a two-day conference on April 10-11, 2008 on this topic: "Book 2.0: Can the Book Survive the Information Revolution?" The symposium will begin on



Domna Stanton, former President of the Modern Language Association and Distinguished Professor at the Graduate Center of CUNY Thursday evening, April 10th, at 7:00pm in the Grace Allen Room, Library with an opening address by Domna Stanton, former President of the Modern Language Association and Distinguished

Professor at the Graduate Center of CUNY, speaking on "The Book, the Academy, and Their Discontents." On Friday from 9:00am to 4:00pm in the Grace Allen Room, panels of USF faculty will discuss such topics as the methods of how information has been transmitted throughout history and how the objects of transmission are an integral part of learning; how the emerging technologies affect the delivery system of information; how generational/cultural/aesthetic aspects affect the transmission of knowledge. In addition to the panels, the symposium on Friday will

feature two visiting lecturers. Russ Ganim, Co-Director of the University of Nebraska Center for Digital Research in the Humanities, will speak on "Old Books, New Readers, Old Readers, New

Russ Ganim, Co-

Director of the Uni-

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Books: Digital Literacy for our Time." This talk will center on the responsibility the Humanists bear in managing the transition from a psychological, technological, and cultural point of view. The second visiting speaker will be Meredith M. Babb, Director of the University Press of Florida, who will discuss how the changes in the transmission of information have affected university presses.

This two-day symposium is free and open to the public.