
Semester: Spring 2024

Class Meeting Days: This section of HUM1020 is fully online with weekly Modules on Canvas that include lectures, readings, Quizzes, and Discussions

- Develop critical skills necessary for analyzing, interpreting, evaluating, and comparing works
- Analyze a variety of creations of human expression and will be able to explain how the works reflect the human condition
- Identify how history and social life interact with the formal techniques (writing and other forms of creative production) to produce meaning
- Evaluate sources and write a coherent essay
- Analyze in writing, concepts/works pertaining to the humanities
- Distinguish between primary and secondary sources

Student Learning Outcomes

As a result of this course, students will be able to:

- Critically analyze texts, theatre/performance art, and other cultural artifacts
- Correlate cultural artifacts (that may include fiction, poetry, painting, sculpture, and other visual and performing arts) into their relevant historical, social, and cultural contexts
- Apply writing and analytics skills in coherent essays and a presentation
- Evaluate the information and distinguish between primary and secondary source material

Required Texts and/or Readings and Course Materials

Humanities Through the Arts, 11th edition, by Lee Jacobus and F. David Martin
 ISBN10: 1264069626 | ISBN13: 9781264069620

Grading Scale

Grading Scale (%)

94 – 100	A	74 – 77	C
90 – 93	A-	70 – 73	C-
88 – 89	B+	68 – 69	D+
84 – 87	B	64 – 67	D
80 – 83	B-	60 – 63	D-
78 – 79	C+	0 – 59	F

Grade Categories and Weights

- *Course Participation 12 MODULES (50 points each; see breakdown below)*
Students will receive points for engaging in modules and assignments, including participating in discussion boards, taking quizzes, completing module assignments as required and outlined in Canvas Modules. This course material may include but is not limited to Powerpoint lectures, reading materials, videos, and/or Discussion boards.

20 points each (due Fridays)

30 points each (20 points initial post; 10points response to peers) Initial Post due Fridays; Response posts due Mondays.

- *Short Essay Assignment #1 Music of the Moment - 50pts*
- *Short Essay Assignment #2 - Presentation of Self in Everyday Life 50 pts*
- *Midterm 100points*
- *Performing Arts PowerPoint Presentation 100 points*
- *Final Exam 100pts*

Modules (12 @50pts each; see above)	600 points (60%)
Journal Assignments (2 @ 50pts each; see above)	100 points (10%)
Performing Arts Powerpoint Presentation	100 points (10%)
Midterm (Modules 1 – 7)	100 points (10%)
Final Exam (Modules 8-12)	100 points (10%)
TOTAL	1000 points

Instructor Feedback Policy & Grade Dissemination

Graded tests and materials in this course will be posted in Canvas.

Course Schedule.

WEEK	DATES	MODULE ASSIGNMENT/ASSIGNMENTS DUE
1	01/08-01/13	<p>M1 Materials: Lecture, readings (Ch1 & Ch2 pdfs provided), videos M 1 Quiz : Getting Started & Syllabus Quiz - First Day Attendance requirement M1 Discussion: What are the Humanities and Why are they Important? DROP/ADD DEADLINE 01/12</p> <p>M2 Materials: Wonder & Curiosity - Lecture, readings, videos M2 Quiz: Textbook chapters 1 & 2 M2 Discussion: Wonder & Curiosity</p>
2	01/14- 01/20	<p>M3 Materials: Being a Critic of the Arts - Lecture, readings, videos M3 Quiz: Textbook chapter 3 with a focus on descriptive, interpretive, and evaluative criticism M3 Discussion: tba (applying 2 of the 3 forms of criticism)</p>
3	01/21-01/27	<p>M4 Materials: Music of the Moment – Protest & Empowerment Songs - Lecture, readings, videos M4 Quiz: Journal Entry #1 Thesis statement M4 Discussion: (applying 2 of 3 forms of criticism)</p>
4	01/28-02/03	<p>M5 Materials: Music of the Moment – Outside Your Comfort Zone - Lecture, readings, videos M5 Quiz: M5 Readings and Videos M5 Discussion: World Music explore & share</p>
5	02/04-02/10	<p>M6 Materials: Who Owns Culture? Readings & Videos M6 Quiz: M6 Readings and Video M6 Discussion: Who Owns Culture? Short essay #1 Due – Music of the Moment essay</p>
6	02/11-02/17	<p>M7 Materials: Public Art and Street Art M7 Quiz: M7 Readings and Videos M7 Discussion: Public Art/Street Art explore & share</p>
7	02/18-02/24	<p>MIDTERM EXAM Covers - Modules 1 through 7 Fully online – Mid-term opens: day/time tba Mid-term closes: day/time tba No additional modules this week</p> <p>Mid-term grading opens 02/19</p>

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02/25-03/02

M8 Materials: Dance - Lecture, readings, videos
M8Quiz: M8 Lecture, readings,

discussion, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, private conversations between students in the class or between a student and the faculty member is prohibited. Recordings may not be used as a substitute for class participation and class attendance and may not be published or shared without the written consent of the faculty member. **Failure to adhere to these requirements may constitute a violation of the USF Student Conduct Code (<https://usf.app.box.com/v/usfregulation60021>).**

Course Policies: Grades/Grading

- **Late Work Policy:** See above.
- **Attendance Policy:** This section of HUM1020 is fully online. Attendance and participation is graded through **TIMELY SUBMISISON** of ALL Module work (quizzes, discussions, and ALL course assignmt **Attached [/Bold 7isl0.0000091@4601@C(0)7**

As stated above, I use **Canvas Announcements** to communicate to the class as a whole. Each week, I will post an Announcement when I open course Modules and I will note due dates as well as other important information about the class.

Students have a number of ways to stay current with assignments and course information:

- Check **Announcements** at least twice per week by clicking on Announcements (left side bar).
- See the **Syllabus** page on Canvas for the course syllabus. Scroll to the bottom of the Syllabus page to view "**Course Summary**," which lists (and links) assignments by the due date.
- Click on Modules to see each Module with individual pages for Module Materials/Readings/Videos, Module Quiz, Module Discussion, and Module Assignments.

USF Course Policy on Acceptable Use of Generative AI Tools Purpose:

COURSE Policy

~~2. **Permitted Use:** The use of generative AI tools is permitted for course-related submissions, including assignments, projects, presentations, examinations, and other forms of assessment. However, students must responsibly use these tools, adhering to the guidelines outlined in this policy.~~ **For HUM1020, see EXCEPTIONS below and Course policy highlighted above.**

3. Student Responsibility: For courses and assignments that permit use of AI tools, students are responsible for appropriately using generative AI tools in their work. This includes: 1. Citing all AI-generated content used in their submissions. [Consider a formatting option from USF Library Guide; or ask students to explicitly detail how AI-generated content was used in their submission.] 2. Demonstrating a deep understanding of the subject matter, not solely relying on AI-generated content. Cross-reference claims and statements with original sources and providing appropriate citations are expected. 3. Using AI tools as a supplemental resource (i.e., as an editor), not as the primary means of completing assignments. [Here you can clearly articulate how you expect students to use generative AI tools] 4. Understanding that generative AI

813-974-2831, option 3. Please remember that asking for help is a sign of strength. In case of emergency, please dial 9-1-1.

Title IX Policy: Title IX provides federal protections for discrimination based on sex, which includes discrimination based on pregnancy, sexual harassment, and interpersonal violence. In an effort to provide support and equal access, **USF has designated all faculty (TA, Adjunct, etc.) as Responsible Employees, who are required to report any disclosures of sexual harassment, sexual violence, relationship violence or stalking.** The Title IX Office makes every effort, when safe to do so, to reach out and provide resources and accommodations, and to discuss possible options for resolution. Anyone wishing to make a Title IX report or seeking accommodations may do so online, in person, via phone, or email to the Title IX Office. For information about Title IX or for a full list of resources please visit: <https://www.usf.edu/title-ix/gethelp/resources.aspx>. *If you are unsure what to do, please contact Victim Advocacy – a confidential resource that can review all your options at 813-974-5756 or va@admin.usf.edu.*

Course Hero / Chegg Policy: The [USF Policy on Academic Integrity](#) specifies that students may not use websites that enable cheating, such as by uploading or downloading material for this purpose. This does apply specifically to Chegg.com and CourseHero.com – almost any use of these websites (including uploading proprietary materials) constitutes a violation of the academic integrity policy.

WhatsApp, GroupMe, and Student-to-Student Communication:

While students may use digital communication tools (WhatsApp, GroupMe, etc.) to communicate with fellow students, it is important to remember that academic integrity policies still apply in these environments. Informing others about the contents of tests is prohibited by [the official regulation](#), as is receiving unauthorized information about an examination. Students are expected and required to immediately report instances of such violations to the instructor.

Professionalism Policy: Per university policy and classroom etiquette; mobile phones, iPods, etc. **must be silenced** during all classroom and lab lectures. Those not heeding this rule will be asked to leave the classroom/lab immediately so as to not disrupt the learning environment. Please arrive on time for all class meetings. Students who habitually disturb the class by talking, arriving late, etc., and have been warned may suffer a reduction in their final class grade.

End of Semester Student Evaluations: All classes at USF make use of an online system for students to provide feedback to the University regarding the course. These

Turnitin.com: In this course, turnitin.com will be utilized. Turnitin is an automated system which Instructors may use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. Accordingly, you will be expected to submit all assignments in both hard copy and electronic format. After the assignment is processed, as instructor I receive a report from turnitin.com that states if and how another author's work was used in the assignment. For a more detailed look at this process visit <http://www.turnitin.com>. Essays are due at turnitin.com the same day as in class.

Netiquette Guidelines

1. Act professionally in the way you communicate. Treat your instructors and peers with respect, the same way you would do in a face-to-face environment. Respect other people's ideas and be constructive when explaining your views about points you may not agree with.

2. Be sensitive. Be respectful and sensitive when sharing your ideas and opinions. There will be people in your class with different linguistic backgrounds, political and religious beliefs or other general differences.

3. Proofread and check spelling. Doing this before sending an email or posting a thread on a discussion board will allow you to make sure your message is clear and thoughtful. Avoid the use of all capital letters, it can be perceived as if you are shouting, and it is more difficult to read.

4. Keep your communications focused and stay on topic. Complete your ideas before changing the subject. By keeping the message on focus you allow the readers to easily get your idea or answers they are looking for.

5. Be clear with your message. Avoid using humor or sarcasm. Since people can't see your expressions or hear your tone of voice, meaning can be misinterpreted.

Learning Support and Campus Offices

Academic Accommodations

Students with disabilities are responsible for registering with Student Accessibility Services (SAS) in order to receive academic accommodations. For additional information about academic accommodations and resources, you can visit the SAS website.

[SAS website for the Tampa and Sarasota-Manatee campuses.](#)

[SAS website for the St. Pete campus.](#)

Academic Support Services

help@TEC12156.54icordinates anTec154(0)56.54icwwvPg5hD(gwwwJ3aÖ5nr-6(t)7 012

IT website for the St. Pete campus.

recommended, but not required. For more information or to make an appointment, email: writingstudio@usf.edu.

[Writing studio website for the Tampa campus.](#)

[Writing studio website for the St. Pete campus.](#)

[Writing studio website for the Sarasota-Manatee campus.](#)

Important Dates to Remember

For important USF dates, see the [Academic Calendar](#) at <http://www.usf.edu/registrar/calendars/>: