

# HUM 2273 Asia, Colonialism, Film

Fall 2023. Z 85774. Fridays 11:00-11:59am

Instructor: Dr. T. J. O'Connell

Fridays 10:00-11:00am

## I. Introduction

This historical introduction discusses the role of film in the study of Asia and colonialism. It covers the early days of cinema and the impact of colonial powers on the film industry in Asia. The text also discusses the role of film in the development of national identity and the representation of colonialism in film.

## II. The Role of Film in the Study of Asia

This section discusses the role of film in the study of Asia, including the impact of colonialism on the film industry and the role of film in the development of national identity.

## III. The Role of Film in the Study of Colonialism

This section discusses the role of film in the study of colonialism, including the impact of colonialism on the film industry and the role of film in the development of national identity.

## IV. The Role of Film in the Study of National Identity

This section discusses the role of film in the study of national identity, including the impact of film on the development of national identity and the role of film in the development of national identity.

## V. The Role of Film in the Study of Colonialism and National Identity

This section discusses the role of film in the study of colonialism and national identity, including the impact of film on the development of national identity and the role of film in the development of national identity.



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