

## Spring 2024 Graduate Course Schedule (subject to change)

MONDAY 3:30 - 6:15 PM	TUESDAY 3:30 - 6:15 PM	WEDNESDAY 3:30 - 6:15 PM	THURSDAY 3:30 - 6:15 PM	ALTERNATIVE MEETINGS FRIDAY 2:30 - 5:15 PM
<b>CPR 343</b> <b>ENC 6333</b> Contemporary Rhetorics Nate Johnson	<b>CPR 257</b> ENG 6018 Studies in Criticism & Theory I Regina Hewitt	<b>CPR 343</b> <b>AML 6637</b> Intersectional Latinx Writing Susan Mooney	<b>CRN 257</b> <b>CRW 6806</b> CRW Pedagogy Practicum Julia Koets	
<b>CRN 16386</b>	<b>CRN 15399</b>	<b>CRN 15404</b>	<b>CRN 15408</b>	
<b>CPR 257</b> <b>LIT 6934</b> Early Modern Lyric Poetry Emily Jones	<b>CPR 343</b> <b>ENC 6740</b> Theory and Development of Writing Programs Liane Robertson	<b>CPR 257</b> <b>CRW 6331</b> Poetry Writing Julia Koets		
<b>CRN 15414</b>	<b>CRN 16389</b>	<b>CRN 15406</b>		
<b>6:30 - 9:15 PM</b>	<b>6:30 - 9:15 PM</b>	<b>6:30 - 9:15 PM</b>	<b>6:30 - 9:15 PM</b>	<b>ONLINE</b>
<b>CPR 257</b> <b>CRW 6130</b> Fiction Writing	<b>CPR 202</b> <b>ENC 6245</b> Teaching Tech and Prof	<b>CPR 257</b> ENG 6005	<b>CPR 257</b> <b>LIT 6934</b>	