

Academic Address

Department of English
University of South Florida
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Home address

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Lutz, Florida, 33558
813-835-3734

Oktapoda. Amsterdam: Rodopi, 2013. 196-216.

6. "The Graduate Classroom." *Teaching Narrative Theory*. New York: Modern Language Association of America, 2010. 46-60. ISBN: 978-1-60329-080-7.
7. "The Invisible War: Violences and Violations in Writing under Censorship in Franco's Spain." Special issue: "Imaginarios de la violencia." *Revista Canadiense de Estudios Hispánicos (RCEH)* 34.1 (Fall 2009): 115-34. ISSN: 0384-8167.
8. "*Malone Dies*: Postmodernist Masculinity." *A Companion to Samuel Beckett*. Oxford: Wiley-Blackwell, 2010. 275-88.
9. "Feeling Fear, Narrating Feelings: The Decomposing Masculine Subject in *Molloy*, *Malone Dies*, and *The Unnamable*." *Journal of Beckett Studies* 16.1-2 (Fall 2006-Spring 2007): 204-22. DOI: 10.3366/jobs.2007.
10. "Feeling Fear, Narrating Feelings: The Decomposing Masculine Subject in *Molloy*, *Malone Dies*, and *The Unnamable*." *Transnational Beckett*. Tallahassee, FL: Journal of Beckett Studies Books, 2008. 204-22. [reprint of journal article]
11. "Bronze by Gold by Bloom: Echo, the Invocatory Drive, and the 'Aurteur' of 'Sirens'." *Bronze by Gold: The Music of Joyce*. New York and London: Garland, 1999. 229-44.

OTHER SCHOLARLY PUBLICATIONS

"Confessional Society," "Performance," and "Performativity." *Sexuality: The Essential Glossary*. Ed. Jo Eadie. London: Arnold, 2004. 38-39; 155-56; 156-57.

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Education Network. 16 June 2011.

15. "Female Desire, Female Gaze: *Notes on a Scandal*." Film Series: Women in Crisis: Scholarly and Clinical Perspectives (Collaboration between the Tampa Bay Psychoanalytic Society, The Tampa Bay Institute for Psychoanalytic Studies, and the Department for Women's Studies at USF. 26 March 2009.
16. A Main Event with Susan Mooney discussing her book *The Artistic Censoring of Sexuality: Fantasy and Judgment in the Twentieth-Century Novel* (Ohio State UP, 2008): Invited scholarly talk for the Humanities Institute, USF; 9 March 2009.
17. "Beckett's *Malone Dies* and the Postmodernist *Bildungsroman*." Canadian Comparative Literature Association, Annual Meeting at the Congress of the Social Sciences and Humanities, 10-13 June 2011, Toronto, Ontario, Canada.

28. "El pillaje generativo del Siglo de Oro: *Reivindicación del Conde don Julián* de Juan Goytisolo." Canadian Association of Hispanists at the Congress of the Social Sciences and Humanities (CSSH), University of Toronto & Ryerson University, Canada. 27 May 2002.
29. "Facing down the Narrative Border between the Ethical Subject and Masculine Fantasy: Énonciation and Proust, Levinas, Nabokov, Goytisolo." Canadian Comparative Literature Association at the CSSH. 28 May 2002.
30. "Joyce's Theatre of Judgment: The Scene of 'Circe'." The Twelfth Annual Comparative Literature Colloquium. Centre for Comparative Literature, University of Toronto. 19 April 2001.
31. "Economic Joyce: Driven to Aurality in the *Wake*." Modern Language Association, Washington, DC, 29 December 2000.
32. "Sexuality Framed by Censoring: Soviet Censorship and Viktor Erofeev's *Russkaia krasavitsa*." American Association for the Advancement of Slavic Studies 31st National Convention, St. Louis, Missouri, 19 November 1999.
33. "Behind the Scene of Publishing Nabokov's *Lolita*: Post-Publication Censorship of the Sexually Obscene in Britain, France, and the U.S. in the 1950s." Seventh Annual SHARP Conference (Society for the History of Authorship, Reading, and Publishing), Madison, Wisconsin, 16 July 1999.
34. "Just Dandy?: Ironic Erotics in Pushkin's *Eugene Onegin*

Guest Lecturer, English Department, McGill University: 15 - 24 March 1999

Courses

Literature and Law (3rd-year seminar)

Cultural Studies (1st-year lectures on Psychoanalytic Theory and Queer Theory)

USF COURSES AND OTHER INSTRUCTIONAL ACTIVITIES

Undergraduate Courses

1. English Honors, Coming of Age Narratives (ENG 4935)
2. Literature, Gender, and Sexuality (LIT 3513)
3. Literature, Race and Ethnicity (LIT 3353)
4. YA Graphic Novel (LIT 4930)
5. Literary Criticism (ENG 4013)
6. Film and Culture (ENG 4674)
7. Modern Spanish Civilization (SPW 4930)
8. Cultural Studies (LIT 3301)
9. Modern European Novel (LIT 3144)
10. Modern Short Prose (LIT 3022)
11. Contemporary Literature (LIT 3093)
12. Great Literature of the World since the Renaissance (LIT 3102)
13. Great Literature of the World (LIT 3103)
14. Literary Methodology (ENG 3014)
15. English Honors, *Ulysses*: Joyce's Modernist Masterpiece (ENG 4935)
16. English Honors, After the Disaster: Modern Literature and Ethics (ENG 4935)
17. Modern British Literature 1900-1945 (ENL 3273)
18. Modern British Novel (ENL 4132)
19. Selected British Authors: James Joyce (ENL 4303)

Graduate Seminars

1. Race and Ethnicity in Contemporary British and Irish Literature and Film (ENL 6276)
2. Irish Literature: *Ulysses* and Beyond (LIT 6934)
3. Twentieth-Century and Contemporary British Literature and Film (ENL 6276)
4. Irish Modernism (LIT 6934)
5. Film and Masculinities (LIT 6934)
6. Studies in Modern British and Postcolonial Literature and Film (ENL 6276)
7. Studies in Modern British Literature: Joyce and Beckett, Modernism and Postmodernism (ENL 6276)
8. Contemporary Literature, Ethics, and Masculinity (LIT 6096)
9. Twentieth-Century Novel and Masculinities (LIT 6096)
10. *Ulysses* and Theories of Narrative (LIT 6934)
11. Narrative Theory and Comparative World Literature and Film (LIT 6934)
12. Contemporary Film (LIT 6934)
13. Studies in Continental Literature: Modernism, Postmodernism, and the Spanish Civil War (LIT 6105)
14. Post Civil War Literature [Literatura de la posguerra] (SPW 6845 [in Spanish])
15. Spanish and Spanish-American Twentieth-Century Narrative: Discourse, History, Gender (LIT 6934 and SPW 5934, jointly offered in English and Spanish)
16. Modern Spanish Civilization (SPW 5567 [in Spanish])
17. Studies in Criticism and Theory II (ENG 6019)
18. Guest lecture: "Nabokov in Europe; 'Terror'" (Feb 12, 2009); Doctoral Seminar on Vladimir Nabokov (LIT 6934) by Prof. Pat Rogers
19. Doctoral Seminar (ENG 7939): Allison Wise, Modernism and the City, Fall 2011

Graduate Courses as Doctoral Seminars, Directed Studies, Teaching Practicum

1. Doctoral Seminar: Feminist Narrative of Development in Irish Literature and Television, Fall 2021-Summer 2022, Ashley Richmond-Kimmelman
2. Doctoral Seminar: Modernism, Women, and Alcoholism, Fall 2019-Spring 2020; Chondell Villines

3.

17. Director of Megan Adams; *Trauma and Truth: Female Narration in J. M. Coetzee's Foe and Isabel Allende's Eva Luna* (2006-'07; completed)
18. Director of Matthew Howell; *Exploring Dublin and Eatonville: The Influence of Setting on Youthful Characters in Selected Short Stories by James Joyce and Zora Neale Hurston* (2006-'07; completed)
19. Member of Honors Thesis committee; Monica Sleeter (creative writing); *Latinamericana*; Spring 2006; completed.

CURRICULAR AND PROGRAM DEVELOPMENT

1. Member of curricular development committee for Quality Matters Online Course Delivery: Literature, Race and Ethnicity with Dr. J. Armstrong (lead developer) and Dr. Su Senapati, Spring 2022
2. Co-Revised Introduction to Literature (LIT 2000): assignments, student learning objectives, digital project; 2018-2019.
3. Revised ENG 4674/3674 Film and Culture for new General Education Online Course accreditation, Spring 2019
4. Revised substantially an existing Literature course, LIT 3353: Literature, Race, and Ethnicity to serve as an ERCE (Ethical Reasoning and Community Engagement) Course for General Education, November 2018 – Spring 2019
5. Revised the Graduate Certificate of Comparative Literary Studies to meet with assessment plan and with recent changes in graduate courses in English Department; January-April 2011
6. Devised Learning Assessment Plan for the Graduate Certificate of Comparative Literature to record learning outcomes, measures, achievement targets, results, and use of results for improvement: January-February 2011
7. Created syllabus and course proposal for new undergraduate major course in Department of English: AML 3630: U.S. Latino/Latina Literature in English; course approved and made part of curriculum in Spring 2007
8. Revised undergraduate curriculum for literature majors; created new undergraduate course for English majors in Literature track: ENG 3014: Introduction to Literary Methods. Course approved; Created course ENG 3026: Studies in Twentieth-Century Literature. Approved. 2007-2008.
9. Revised the Graduate Certificate of Comparative Literary Studies in 2004 and 2005. Revised certificate now requires core research and theory courses in English, a clearly defined comparative or interdisciplinary dimension resulting in a final comparative research paper of article length.

SERVICE

DEPARTMENTAL AND UNIVERSITY SERVICE

- Director of Literature, Department of English, 2018-2022
 - **Overseeing the Literature Undergraduate and Graduate programs taught by over 30 faculty members across 3 campuses in a consolidated English Department; Literary Studies is one of 3 concentrations in the department (the other 2: Creative Writing and Professional Writing/Rhetoric/Composition)**
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3. "Setting up Dossiers; The Two-Year College Employment Option; Non-Academic Careers for English MAs and PhDs," 19 March 2004
 4. "Planning Your First Publications," 2 April 2004
- Member of Organizing/Advisory Committee, Undergraduate and Graduate Student Research Colloquium, Dept. of World Language Education, University of South Florida, 2004
 - Presentation: "Latin-American and Spanish content for undergraduate surveys on Early American Literature," for American Literature Graduate Practicum, 27 October 2003

PUBLICATION ASSESSMENTS

- Peer reviewer for *Simone de Beauvoir Studies*
- Peer reviewer for *Comparative Literature*
- Peer reviewer for *Peter Lang International* – book ms
- Peer reviewer for *Feminist Media Studies*
- Peer reviewer for the *James Joyce Series* at University Press of Florida – book ms
- Peer reviewer for *Journal of Beckett Studies*
- Peer reviewer for *Revista Canadiense de Estudios Hispánicos*
- Peer reviewer for *Studies in the Novel*
- Peer reviewer for *Hispanic Review* s_ r d#
- Peer reviewer for *PMLA (Publications of the Modern Language Association of America)*
- Assessor of grant proposals, Canada's Social Sciences and Humanities Research Council

RADIO INTERVIEW

Interviewed by host JoEllen Shilke of program "Art in Your Ear" at WMNF 88.5 Radio (*Radio Active*); subject: Joyce's *Ulysses*. In Tampa, FL, on 15 June 2012. < <http://www.wmnf.org/events/art-in-your-ear/>>

RESEARCH FUNDING, SCHOLARSHIPS & AWARDS

1. NEH Fellowship – applied April 2022 for *Writing Resistance* book project
2. USF Outstanding Undergraduate Teaching Award, 2006-2007
- 3.

- Teaching Enhancement Workshops, 21 August 2003.

At Grinnell College

- Humanities Faculty Seminar: August-December 2002; with stipend
 - "The Total Work of Art" – with Distinguished Visiting Professor Vyacheslav Ivanov
- Humanities Teaching and Learning Discussion Group – Coordinator and member of discussion group, 2002-03
- Integrating Technology in Intermediate and Advanced Language and Literature Courses-A Lunchtime Forum; 19 November 2002
- Integrating Technology in Intermediate and Advanced Language and Literature Courses-A Lunchtime Forum; 15 October 2002

CHAIRING SESSIONS

- Chair