

THOMAS HALLOCK
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University of South Florida

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EDUCATION

Ph.D., English, New York University, New York, NY. 1995. Concentration: Early American Literature.
Dissertation: "Natural History, Exploration and the Boundaries of Literature in the Early American Republic." Director: Kenneth Silverman.

B.A., Spanish and English, Dickinson College, Carlisle, PA. 1987. Universidad de Málaga, Málaga, Spain. 1985-86.

INSTITUTES AND SEMINARS

Bread Loaf-Orion Environmental Writers Conf Universidad Marista de Mérida, Summer 2008.

ACADEMIC HONORS

National Endowment for the Humanities Summer Stipend, 2022; John Carter Brown Library Short Term Fellowship, 2022-23; New York Public Library Short Term Fellowship, 2022; Florida Humanities Council, Public Good Grant, 2021-22; Georg Bollenbeck Fellow, University of Siegen (Germany), Fall 2021; Society of Early Americanists, Scholar of the Month, June 2020; Frank E. Duckwall Professor of Florida Studies, University of South Florida St. Petersburg, 2018-

BOOKS

"Puc Puggy into the Wild." *The People Speak: A Nation Demands Roadless Area Protection*. Ed. Rick Bass, Leeann Drabenstott, Janisse Ray [2000].

CREATIVE WRITING AND TRANSLATIONS

"A Bucket of Fish" (editorial). *Terrain.org* (Oct. 6, 2021).

"Will Florida Still Draw Tourists if it Permits Oil Drilling?" (essay). *Zócalo: Public Square* (April 19, 2020).

"Water Has Memory" (Poem). *GeoHumanities* 6:1 (2019): 188-90.

"That a traffic light is ..." (poem). *Saw Palm: Places to Stand* (Nov. 2018). sawpalm.org/places-to-stand.html

"Schooled in Barbecue" (guest blog). *Pedagogy & American Literary Studies* (July 11, 2018).

"Into the Swamp" (essay). *Tampa Review* 53 (2016): 67-75.

"Coyote and the Kid" (essay). *The Watershed Review* (Spring 2016). Nominated for Sundress Press, "Best of the Net" (2016).

"La Felice Victoria: Bartolomé de Flores' A Newly Composed Work, Which Recounts the Happy Victory That God, in His Infinite Goodness and Mercy, Was Pleased to Give to the Illustrious Señor Pedro Menéndez" (translation). Translated and coedited with E. Thomson Shields. *Common-place* 15:4.5 (e. C

Additional feature writing and op-ed articles on the environment, education and social justice for the *Tampa Bay Times*, *Tampa Creative Loafing*, *Tallahassee Democrat* and *Valdosta Daily Times*.

INVITED SPEAKER

"The Interests of the Sea: Pedagogy, Sympathy and Change in Today's Early American Classroom" (keynote). American Studies Association of Norway. Nord University, Norway (Sept. 30, 2022).

"Translator, Perpetrator: Unpacking the Difficult Cargo of Florida's Franciscan Verse." *La Florida: Missions: Spaces of Globalization, Resistance and Transformation*. University of Miami. April 7, 2022.

"How to Read an Early American Landscape." Georg Bollenbeck Lecture, University of Siegen (Nov. 8, 2021).

"Signing Nature, Memorializing Plantations: Public Memory along the Bartram Trail" (keynote). *Enlightenment, Nation-Bu.3 (lo)-11.2 (pt)-1.1ch-13.4 (h)-11.2 (e B)45a2 (n)-11.3 (g)-11..4 (h)-11..2 (nt)-1 7 (l)*

- "Ecocriticism in the City." Purdue University. February 16, 2011.
- St. Petersburg Times* Festival of Reading, St. Petersburg, FL. Oct. 23, 2010.
- Historical Society of Pennsylvania, Philadelphia, PA. Sept. 15, 2010.
- Coastal Georgia Historical Society. St. Simons Island, GA. May 27, 2010.
- "Spanish Legacy in Colonial Florida Literature." Florida Humanities Council, Florida-Spain Initiative. St. Petersburg, FL. Oct. 30, 2009.
- "William Bartram's Art." Bartram Trail Conference. DeLand, FL. Oct. 24, 2009.
- "William Bartram, A Life in Letters." Bartram Trail Conference. Spanish Fort, AL. Oct. 25, 2007.
- "Declaring Botanic Independence on the Alachua Savanna." Florida Native Plant Society. March 2007.
- "A Life in Letters: William Bartram." William Bartram, An Interdisciplinary Symposium. Auburn University. Nov. 2006.
- "Immortality and the Archive; or, Finding Life in the Art of William Bartram." Responding to the Natural World: A Conference in Honor of John Knott. University of Michigan. April 8, 2006.
- "Traveling East with Lewis and Clark." University of Richmond. March 20, 2006.
- "Flora Americana: Towards an Edition of William Bartram's Manuscripts." McNeil Center for Early American Studies. Philadelphia, PA. Oct. 8, 2004.
- "Narrative, Nature and Cultural Contact in John Bartram's *Observations*." Bartram 300: A Gathering. Philadelphia, PA. May 21, 1999.

REVIEWS

- Public Memory, Race, and Heritage Tourism of Early America*. Ed. Kathy Rex and Shevaun E. Watson. *Early American Literature* (forthcoming).
- What Woman That Was: Poems for Mary Dyer*. By Anne Myles. *Ocean State Review* (Nov. 7, 2022). <https://oceanstaterereview.org/2022/11/07/a-review-of-anne-myles-what-woman-that-was/>
- Account of the Martyrs in the Provinces of La Florida*. By Luis Jerónimo de Oré. Ed. and Transl. Raquel Chang-Rodríguez and Nancy Vogetley. *The Americas* 77:2 (Spring 2020): 307-09.
- Timelines of American Literature*. Ed. Cody Marrs and Christopher Hager. *Early American Literature* 55:1 (Spring 2020): 238-43.
- Liquid Landscape: Geography and the Settlement at the Edge of Early America*. By Michele Currie Navakas. *Journal of Cultural Geography* 36:1 (2019): 111-12.
- The Flower Hunter and the People: William Bartram in the Native American Southeast*. Ed. Matthew Jennings. *Florida Historical Quarterly* 95:4 (Spring 2017): 577-79.
- Letters from an American Farmer and Other Essays*. Ed. Dennis D. Moore. *Agricultural History* (Winter 2015): 148-50.
- Fatal Revolutions: Natural History, West Indian Slavery, and the Routes of American Literature*. By Christopher P. Iannini. *Interdisciplinary Studies in Literature and the Environment* 20:3 (Summer 2013).

"Looking for Kettle Island: The Peripheries of Spanish Florida and Possibilities of America." Omohundro Institute of Early American History and Culture/Society of Early Americanists. Williamsburg, VA. 2007.

"Imagining La Florida" (panel chair). Omohundro Institute of Early American History and Culture/Society of Early Americanists. 2007.

"Traveling East with Lewis and Clark." Early American Cartographies. Chicago, IL. 2006.

"Nature's Texts and Contexts," Panel Chair. Society of Early Americanists. Alexandria, VA. 2005.

"Shell Mounds and Indianness." Society of Early Americanists. Alexandria, VA. 2005.

"William Bartram and the Nature of Correspondence." DeBartolo Conference on Eighteenth-Century Studies. Tampa, FL. 2005.

"Think Globally, Dig Locally. The Case of

"Slavery and the Cartographic Structure of Jefferson's *Notes on the State of Virginia*." Northeast Modern Language Association. Pittsburgh, PA. 1994.

"Natural Law and Slavery in Jefferson's *Notes on the State of Virginia*." National Association of African-American Studies. Petersburg, VA. 1994.

"Landscape and Narration in the *Journals* of Lewis and Clark." Midwest American Society for Eighteenth-Century Studies. Milwaukee, WI. 1993.

"Private Pleasure, Public Duty: Thomas Jefferson's European Exploration." Northeast American Society for Eighteenth-Century Studies. Stony Brook, NY. 1992.

"Sausages, or What Really Scared Meriwether Lewis." DeBartolo Conference in Eighteenth-Century Studies. Tampa, FL. 1992.

ACADEMIC SERVICE AND AFFILIATION

Associate Campus Chair, University of South Florida, 2021-present. Book Prize Committee, Association for the Study of Literature and the Environment (2017); Editorial Board, "Studies in Environmental Humanities," Rodopi Press; Editorial Board, Yellow Jacket (Poetry) Press, 2001-13; Program Committee, Eugene, OR (2019),

urban environment. 2012-13.

Bartram Trail Conference (www.bartramtrail.org). President, 2009-2011. Conference Organizer, October 21-23, Macon, GA. Founding editor, *The Traveller: A Newsletter of the Bartram Trail Conference*, 2001-05.

City of Writers (www.cityofwriters.org). Coordinator to community partnership, dedicated to boosting role of writing in St. Petersburg, FL. 2009-12.

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